

## IN PLAY AND BALLET SOCIETY GIRLS DANCE LIKE PROFESSIONALS



No. 1—Miss Mercedes de Acosta. No. 2—"All Night Rollick Girls"—Left to Right—Misses Vouletti T. Proctor, Marienne McKeever, Dolly Kimball, Sheila Byrne, Suzanne Pierson and Margaret D. Kahn. No. 3—Miss Dorothy Taylor. No. 4—Miss Elise Everett and Mr. Frank Pollock.

It has remained for society to give to the professional stage one of the great purposes of this notable dramatic season. As a result, professional Broadway is paying amateur Fifth Avenue sincere compliments because of society's prerogative of Broadway's comedy and drama.

"I knew they could do it, but I didn't believe they would," said Miss Beatie McCoy Davis.

"Let me tell you that the society amateur is a better chorus girl than the professional and is worth the same salary if she needs the money." That was what Miss May Leslie, who helped train them, said, and she, as a professional chorus girl, ought to know.

"It is marvellous how patient and capable these young women are through the hard physical tests of long and irksome rehearsals. Well, you see the result." That was the compliment of Frank Smithson, stage manager.

"It is easier to train young women of society for the ballet than it is girls in a professional ballet school," said Otto Barik, ballet master of the Metropolitan opera company, and then as a final compliment came the following comment by a playwright: "At last we have seen the woman of society adequately portrayed in serious drama."

The professional stage has been very appreciative to society in the past, particularly in the case of the following comment by a playwright: "At last we have seen the woman of society adequately portrayed in serious drama."

professional stage now removes its hat and, with a low bow of admiration, candidly acknowledges that the fashionable amateur is worthy Broadway's sincere admiration.

Miss Davis, Miss Leslie and Mr. Smithson formed their opinions as professional advisers in the production of "What Next?" which started the theatrical as well as the social world talking with a two weeks' run of that sparkling musical comedy in the Princess Theatre, opening last Monday. Mr. Barik rehearsed and staged three performances of the ballet "Coppelia" in the ballroom of the Plaza Hotel last Monday and Tuesday, and the playwright was impelled to say he had at last found the real woman of society in a Broadway production after preparing last night's revival of Oscar Wilde's "The Importance of Being Earnest," in which women of society played opposite actors of prominence.

Also arising from this vogue of serious amateur drama, musical comedy and ballet for charity, is a highly interesting bit of information which will be something of a surprise for friends of one of the clever young women who have been brought forward in the news of society by the success of "What Next?" She is Miss Mercedes de Acosta, daughter of Mrs. Ricardo de Acosta, and sister of Mrs. Rita Lydis, one of the authors of the book of "What Next?"

Miss de Acosta hopes to become a full-fledged playwright. She has written a three-act play which it is her hope soon to see produced before a discriminating play-going public. She has a versatile mind. A month ago she published a book of poems and poetic observations called "The Importance of Being Earnest."

In the position of co-producer of "What Next?" Miss de Acosta has been so untiring as the members of the large cast of the musical play in her devotion to her duties. No professional producer ever worked harder on a large salary.

It was four o'clock in the morning, after more than ten hours of rehearsal, with interludes for tea and dinner in the theatre, that Miss de Acosta, still alert, talked about her first dramatic venture.

"We were determined that this production should be accepted upon its merits and not regarded with condescension from an amateurish standpoint," she said. "We determined to show the public that the amateur can be just as efficient as the professional actor, and I think we have made our point in 'What Next?'"

Hopes for a Production.

"I entered this project naturally because it is my ambition soon to produce a three act play of my own. When I approached Morris Gest for advice he was doubtful that such a piece as this could be made a money maker. After he had attended a dress rehearsal he confessed that he had been deceived; declared 'What Next?' as good a musical comedy as any along Broadway and could stand on its merits.

Miss Ethel Barrymore and Miss Beatie McCoy Davis were just as enthusiastic and as encouraging, and Miss Davis and Miss May Leslie gave their time and personal attention to training our amateur ballet. I do not think you will find anything more colorfully spirited than our 'All Night Rollick Girls' who are the Misses Vouletti T. Proctor, Marienne McKeever, Dolly Kimball, Sheila Byrne, Suzanne Pierson and Margaret D. Kahn. At any rate, I have Mr. Ziegfeld's word for it."

Then Miss de Acosta observed: "It is simply absurd to think that, just because one does not need money one cannot possess talent and compete with the best talent that has to work for a living. We cannot be charged with invading the rights of those who have to live by their talents, because our run of two weeks in the Princess Theatre is for a philanthropic purpose."

When Miss Beatrice Byrne, one of the debutante daughters of Mr. and Mrs. James Byrne, turns a swift cartwheel across the front of the first act of the Princess Theatre early in the first act of "What Next?" when Miss Vouletti T. Proctor, daughter of Mr. and Mrs. William Ross Proctor, appears in a short dancing number as the quintessence of grace, and

when Miss Marie R. Lamarche, daughter of Mr. Henry J. Lamarche, another debutante, "does" a delightful "vamp" act, the audience realizes that "What Next?" is entitled to its exclamation point.

Their work and other touches of spicing seasoning that make the musical comedy so attractive may be traced to the influence of Miss Davis and Miss Leslie, who are proud of what they have achieved in helping give the girls of society their air of professional precision.

It was during the same rehearsal that Miss Leslie made her confession that, in her estimation, the society amateur makes a better chorus girl than her professional sister.

Why? "Well," said Miss Leslie, "because, in the first place, they are so well-bred and simple; so eager to learn and to have new experience; because they are free from the conceit of the professional chorus girl. They are like children in their eagerness to adopt the ideas of those with stage experience. They are as ambitious as stars, but are content with small roles and are sincere in their efforts to make their show a go."

"Do you find them prouder about their costumes?" "Not for a minute," she replied. "When Mr. Smithson would say: 'Now, girls, put more pep into that number! Raise your knees higher and kick out with a full-sized kick,' they kicked as hard as they can. They have been surprisingly prompt at rehearsals and on the Sunday before the opening they were at work almost continuously from ten in the forenoon until four o'clock Monday morning. They had all their meals in the theatre. No wage earner was half as patient."

There is no more beautiful leading lady in any one of the fifty present Broadway attractions than Miss Elise Everett, the debutante daughter of Mr. and Mrs. A. Lee Everett, who plays, dances and sings the feminine lead in "What Next?" She and Frank Pollock, who plays the hero lover, have a delightful duet in the first act called "I'm in Love with You," which is one of the best songs that Deems Taylor has written for the place.

What "What Next?" is to fervid musical comedy is strong but artistic color. "Coppelia" was to classic grace and moving charm. The revival of the melodious Delibes ballet in the ballroom theatre of the Plaza last Monday and Tuesday was under the auspices of the Spence School Alumnae for the benefit of the Home for Orphaned Babies supported by that society. It was an achievement that will go into the amateur record on a par with their recent amateur dramatics by members of the Sparks and the Amateur Comedy Club.

School and social friends of Miss Dorothy Taylor, who was the Swanilda, knew her to be a proficient dancer, but her grace even in the technical difficulties of to dancing surprised even them. Like Miss Byrne and Miss Proctor, she has made ballet and interpretative dancing a serious study.

What discerning persons in the three audiences, which turned nearly \$3,000 into the treasury of the Spence Alumnae Society, noted was the perfect rhythm with which the principals and various groups of dancers in the ballet went through the many figures of the ballet. In the classic daintiness of the ballet, in the classic motion Miss Taylor was equally proficient.

It is easy to trace the basis for Mr. Barik's assertion that it is easier to train young women of society for the ballet than it is girls of a professional ballet school. He rehearsed "Coppelia" and directed the three performances.

In the development of the typical modern debutante of representative society it is part of the curriculum of her childhood that she should study for the grand vocal training and later specializing in such an instrument as the violin are selective, but the piano is as necessary as French. Then comes the dancing school in the development of the social graces. The result is that with their first respective years the society girls have become instilled with a sense of rhythm that becomes second nature.

That is the reason why Mr. Barik found them such apt pupils. When he staged that delightful revival of "Coppelia."

The next step in this winter's vogue for ambitious amateur productions will be the return of the Junior League "Show" on the nights of March 2, 3 and 4 in the Waldorf-Astoria. What Miss Mary Jay Schieffelin, as chairman of the Entertainment Committee, and Miss Grace R. Henry, as head of the Producing Committee, intend to put forth in Musical Milestones, or A Century of a Century of Song and Dance" will not be revealed until this week.

That the Junior League will maintain the high standards already established by their friends and associates in charitable effort there may be no doubt.

## SOCIETY DEVOTING PRINCIPAL ACTIVITIES TO PHILANTHROPY

Following the performances by amateur players of society of "What Next?" and "Delibes" delightful ballet "Coppelia" will come the performance by amateur and professional actors tonight, in the Hudson Theatre, of "The Importance of Being Earnest," a comedy, by Oscar Wilde, with a curtain raiser, "The Ninth Waltz." The proceeds will be divided between the Milk for Children of America Fund, of which Mrs. Oliver Harriman and Mrs. Elizabeth Marbury are executive officers, and the Distribution Committee and American Control Committee for Russian Relief, at the head of which is Princess Alice, Countess of Athlone.

Everything connected with the production is being given to the theatre and the services of the professional actors.

Mrs. Herbert Shipman, wife of the rector of the Church of the Heavenly Rest, and Mrs. Norman Trevor will be in the curtain raiser. The cast for Wilde's comedy will be John Worthing, Mr. Reginald Mason; Algy, Mr. Ernest Glendinning; Rev. Canon Chasuble, D.D., Mr. T. W. Wigg; Percival, the butler, Mr. Eric Snow; Lady Blackbell, Mrs. James Lowell; Putnam, Cecil Cardew, Mrs. Joseph B. Thomas; Grosvenor, Mrs. Newell W. Tilton; Miss Prim, Miss Elsie Maxwell.

Mrs. Ina Claire, Mr. and Mrs. Thomas B. Clarke, Jr.; Mr. and Mrs. George Whelan, Mr. Oliver B. Jennings, Miss Ethel Barrymore, Mr. and Mrs. Thomas Hastings, Mr. Louis Wiley and Mr. Charles E. Sampson. A few seats may be had tonight in the box office of the Hudson.

Success is assured the annual ball for the benefit of the New York Nursery and Child's Hospital, which will be held on Tuesday night in the grand ball room suite of the Waldorf-Astoria Hotel. While this ball has been a feature of the winter season in New York more than three score years, to the present generation it will have many attractions, especially as there will be three rooms for dancing and an orchestra in each room. Only once in recent years has this ball been given up and then it was because of the war.

As in past years there will be representatives of the army and navy, whose uniforms always add to the scene, and, according to tradition, the ball will be opened with a grand march to be led by Governor Alfred E. Smith and Mrs. Charles B. Alexander, who this year is acting as president of the ball. Before the ball Mrs. Alexander will entertain the Governor and Mrs. Smith at dinner at her house, No. 4 West Fifty-eighth street.

Among her other guests will be the Russian Ambassador and Mrs. Boris Bakhmeteff, Prince and Princess Michael Cantacuzene-Speransky, General and Mrs. Robert Bullard, Prince and Princess Giambattista Rospigliosi, Mrs. Whitelaw Reid, Mr. and Mrs. George Blumenthal, Mr. and Mrs. John D. Rockefeller, Jr.; Mrs. E. Henry Harriman, Mr. and Mrs. Arnold Whitridge, Miss Joan Whitridge, Mr. and Mrs. Montgomery Hare, Justice and Mrs. Francis Key Pendleton, Mr. G. B. Van Namee, secretary to the Governor, and Mrs. Van Namee; Mr. and Mrs. Winthrop W. Aldrich, Mr. and Mrs. Sumner Gerard, Mrs. Le Grand Griswold, Mr. and Mrs. Frederic N. Watrous, Miss Mary Crocker Alexander, Messrs. E. Coster, Wilmerding, W. Wickham Hoffman, Albert Eugene Gallatin, Frederic A. Juilliard, Edward J. Berwind, A. M. Post Mitchell, Frank A. Munsey and George Leslie, all of whom have a personal interest in the success of the ball.

Mrs. Frank Spencer Witherbee, who is treasurer of the Ball Committee, also will have a dinner at her home, No. 4 Fifth

avenue. It will be for her daughter, Mrs. Charles D. Miller. Among those invited are Princess Miguel de Braganza, niece of the hostess; Countess Lasko Szechenyi, Mrs. K. McCook Knex, Mr. and Mrs. Bayard Hoppin, Messrs. Alexander D. B. Pratt, W. Rhineland Stewart, Jr.; Le Roy King and Robert Sedgwick, Jr. Mrs. Gifford A. Cochran, who is one of the Ball Committee, will have a dinner for Mr. and Mrs. Robert Livingston Gerry.

The ball is to open at ten o'clock and the grand march will be under the direction of Mrs. Lawrence S. Butler. Contrary to the custom of previous years, the women of the committee will have escorts in the march, the order of which will be Governor Smith and Mrs. Alexander, Dr. Edward L. Partridge and Mrs. Witherbee, General Bullard and Mrs. Robert L. Gerry, Rear Admiral Glennon and Mrs. Whitelaw Reid, Rear Admiral C. F. Williams and Princess Cantacuzene-Speransky, Colonel Bankhead and Mrs. E. Henry Harriman, Colonel Harris and Mrs. James W. Gerard, Colonel Halstead and Mrs. Charles F. Roe, Captain Stone and Mrs. Adolf Ladenburg, Lieutenant Colonel Gallatin and Mrs. Oliver Harriman, Major Cairns and Mrs. William K. Vanderbilt, Jr., and Lieutenant Commander Langworthy and Mrs. Newbold Le Roy Edgar.

Large Floor Committee.

Mr. Butler's aids on the Floor Committee, of which he will act as chairman, will be Messrs. George Hammond Sullivan, Henry Gansvoort Sanford, James C. McGuire, John F. Schermerhorn, Charles Elliott Warren, Edward Codman Parish and Edward C. Delafield as vice chairmen.

Others on this committee will be Messrs. Jerome Alexander, Winthrop W. Aldrich, Donnor, Robert R. Livingston, Alan S. Locke, E. Herbert Litchfield, Francis H. Markoe, Edwin H. Mead, Herman S. Murray, Charles D. Miller, A. Rene Moyn, William R. McLaughlin, Chester D. Noyes, Charles W. Osgood, Morgan J. O'Brien, Jr., Theodore D. Partridge, Arthur C. Pettibone, Edmund Pease, Theodore R. Fell, Frank Sullivan Smith, Mrs. Algernon Sydnor, Edmund Pease, Theodore R. Fell, Frank Sullivan Smith, Mrs. Algernon Sydnor, Edmund Pease, Theodore R. Fell, Frank Sullivan Smith, Mrs. Algernon Sydnor.

Next to the Charity Ball in the affections of society comes the St. Valentine's Kettledrum, which has been given annually for many years in behalf of the Samaritan Home for the Aged, which is at No. 41 West Twenty-second street. It will be held this year on February 13 in the ballroom suite of the Plaza Hotel. There will be the usual amusements for children, such as moving pictures, grab bags and toys, general dancing, sales of flowers and confectionery, as well as of useful and ornamental articles made by inmates of the home. It will be an afternoon entertainment. Tea will be served.

Next to the Charity Ball in the affections of society comes the St. Valentine's Kettledrum, which has been given annually for many years in behalf of the Samaritan Home for the Aged, which is at No. 41 West Twenty-second street. It will be held this year on February 13 in the ballroom suite of the Plaza Hotel. There will be the usual amusements for children, such as moving pictures, grab bags and toys, general dancing, sales of flowers and confectionery, as well as of useful and ornamental articles made by inmates of the home. It will be an afternoon entertainment. Tea will be served.

Next to the Charity Ball in the affections of society comes the St. Valentine's Kettledrum, which has been given annually for many years in behalf of the Samaritan Home for the Aged, which is at No. 41 West Twenty-second street. It will be held this year on February 13 in the ballroom suite of the Plaza Hotel. There will be the usual amusements for children, such as moving pictures, grab bags and toys, general dancing, sales of flowers and confectionery, as well as of useful and ornamental articles made by inmates of the home. It will be an afternoon entertainment. Tea will be served.

bridge and coon-can. This part of the entertainment will be under the direction of Miss Antoinette W. Martin, Mrs. Harry Horton Benard and Mrs. George E. Dadmun.

For more than forty years the late Mrs. Richard Irvin gave without stint of her energy and ability to the home, of which she was president. That office now is held by Mrs. Gustav Kissel. Other officers are Miss Amy Townsend and Mrs. Howland Davis, vice presidents; Mrs. Rudolph H. Kissel, secretary; Mrs. Ed. Fincham Lawrence, assistant secretary, and Mrs. Alfred Wagstaff, financial secretary.

Among the managers and associate managers are Messrs. Jose Aymar, Gordon Macdonald, William Barbour, James Benard, Clarence G. Dinmore, W. Kintzing Post, G. Herman Kinnicutt, Henry S. Kennebaugh, Robert L. Ahles, Elbert H. Gary, T. Towar Bates, F. Grosvenor Goodridge, O. H. P. Belmont, William D. Guthrie, George Blagden, Francis C. Huntington, Howard Carroll, Otto H. Kahn, Paul D. Cravath, George H. Kent, William P. Douglas, Alfred Kessler, Newbold Le Roy Edgar, Robert H. McCurdy, A. Graham Miles, Hilborne Roosevelt, Edwards Spencer, George P. Schmidt, James Speyer, R. B. Upham and Charles H. Seiff. Misses Elizabeth M. Lynch, Harriet W. Martin, Margaret Remsen, Elise Schenck, Margaret Rollo and Louise B. Willard.

Mrs. Effingham Lawrence and Miss Lynch will be at the fancy table; Mrs. Gustav E. Kissel and Mrs. Rudolph H. Kissel at the table where there will be sold articles made by inmates of the home; Mrs. Clarence Gray Dinmore and Mrs. W. Kintzing Post at the flower table; Mrs. William D. Guthrie and Mrs. Eugene Sands Willard at the lemonade table; Mrs. George H. Kent and Miss Schenck at the confectionery table; Mrs. T. Towar Bates and Mrs. Francis C. Huntington in charge of "movies"; Mrs. W. Kintzing Post at the grab bag, and at a table where will be sold birds and toy dogs will be Mrs. Edwards Spencer, Mrs. Charles Campbell and Mrs. Harvey Spencer.

Tickets for the card room, including general admission, at \$5 each may be obtained of Miss Martin, at No. 50 East Fifty-eighth street. General admission will be \$1. Tickets may be obtained in the hotel or of any of the managers.

Mrs. Ernesto Falbri, of No. 7 East Ninety-fifth street, has given the use of the ballroom of her house for a concert for the benefit of war orphans of Southern Italy on the afternoon of Feb. 15. The program will include Florentine music of the seventeenth century and an address, on "Dante's Ideal of Civilization," by Padre Smeria. Marchesa Cappelli will sing shepherd songs from Lull's "Arminia" and Miss Alleana Tene will sing medieval Latin songs.

Among the many patronesses are Princess Giambattista Rospigliosi, Marchese Francesco Teodoli, Comtesse de Laugerville, Mmes. Charles B. Alexander, John Henry Hammond, Cortlandt Field Bishop, Cornelius Vanderbilt, Francis F. D. Lanier, W. Bourke Cochran, Enrico Caruso, Newbold Le Roy Edgar, Ogden Goebel, Frederick W. Vanderbilt, Adolf Ladenburg, Douglas Robinson, Egerton L. Winthrop, Herbert D. Robbins, Thomas H. Kelly, Romolo Triton, L. Worl. Hewitt, John Jay Chapman, F. Gray Griswold, Horatio Nelson Slater, Lawrence G. White, John S. Rogers, Adrian Isella, W. B. Osgood Field, C. Lorillard Payne, W. Bayard Cutting, Harry Payne Whitney, Francis Key Pendleton, H. Fairfield Osborn, J. Frederic Tama, M. Orme Wilson, Jr.; Lewis S. Thompson, Nicholas Murray Butler, W. Adams Delano, De Lancey Kountze, Oliver G. Jennings, Alfred Anson, J. Dynaley Prince and Umberto Coletti.

Sanction has been given to the concert by the Italian Ambassador, Baron Romano Azevedo, and the Italian Consul, Mr. Romolo Triton. Tickets may be obtained at the committee.

### Society's Calendar for the Week

**SUNDAY**—Performance by amateurs for charity of "The Importance of Being Earnest" and "The Ninth Waltz"; Hudson Theatre; night.

**TUESDAY**—Annual charity ball for the New York Nursery and Child's Hospital, grand ballroom suite Waldorf-Astoria Hotel; night. Diners by Mrs. Charles B. Alexander, Mrs. Frank S. Witherbee and Mrs. Gifford A. Cochran, who will take their guests to the ball.

Mrs. Lindley H. Chapin, tea for Mrs. Henry Tremere, Colony Club.

**WEDNESDAY**—Mrs. Lawrence L. Gillespie, No. 11 East Eighty-ninth street, dinner for Princess Miguel de Braganza.

**THURSDAY**—Mr. and Mrs. Philip Sawyer, No. 109 East Thirty-eighth street, dinner followed by a theatre party to celebrate the twenty-fifth anniversary of their marriage.

**FRIDAY**—Last for this season of the Junior Assemblies; ballroom Ritz-Carlton Hotel; night.

Mrs. William Burnham Appleton, No. 6 West Fifty-third street, dinner for her niece, Miss Lillian Livingston Remsen.

First of the February series of dances by The Bachelors for local charities; Della Robbia room, Vanderbilt Hotel; night.

**SATURDAY**—Mrs. Robert R. Livingston, No. 11 Washington Square North, a dinner.

Mrs. F. Norton Goddard, a dance for her daughter, Miss Alice Winthrop Goddard, Colony Club.

Wedding of Miss Elizabeth S. Thompson, daughter of Mr. and Mrs. Lewis S. Thompson, and Mr. Richard F. Babcock, Chapel of St. George's Church, Stuyvesant square; afternoon.

Ewing R. Philbin, Frank Brinley Porter, John S. Rogers, E. Gilbert Schermerhorn, Lorillard Spencer, Joseph Ferris Simmons, Francis May Simmons, Chandler Smith, Philip M. Stinson, Frederick J. Stillman, Jr.; Duncan Sterling, Theron R. Strong, Walbridge S. Taft, John T. Terry, Paul of Gilbert Theobald, Elton S. Wayland, Arnold Whitridge, Francis M. Watrous and Richard Welling and Brigadier General Louis W. Stotesbury.

In addition to the regular boxes of the galleries of the ballroom, there will be others arranged around the floor. Among the holders of these are Mrs. Charles B. Alexander, Mrs. Lawrence L. Gillespie, Mr. Francis J. Carolan, Mrs. Frank S. Witherbee, Mrs. Whitelaw Reid, Mrs. Edward R. Stettinius, Mrs. Duncan Sterling, Mrs. Malcolm Douglas Sloane, Mrs. Langstaff, Robert R. Livingston, Alan S. Locke, E. Herbert Litchfield, Francis H. Markoe, Edwin H. Mead, Herman S. Murray, Charles D. Miller, A. Rene Moyn, William R. McLaughlin, Chester D. Noyes, Charles W. Osgood, Morgan J. O'Brien, Jr., Theodore D. Partridge, Arthur C. Pettibone, Edmund Pease, Theodore R. Fell, Frank Sullivan Smith, Mrs. Algernon Sydnor, Edmund Pease, Theodore R. Fell, Frank Sullivan Smith, Mrs. Algernon Sydnor.

Next to the Charity Ball in the affections of society comes the St. Valentine's Kettledrum, which has been given annually for many years in behalf of the Samaritan Home for the Aged, which is at No. 41 West Twenty-second street. It will be held this year on February 13 in the ballroom suite of the Plaza Hotel. There will be the usual amusements for children, such as moving pictures, grab bags and toys, general dancing, sales of flowers and confectionery, as well as of useful and ornamental articles made by inmates of the home. It will be an afternoon entertainment. Tea will be served.

bridge and coon-can. This part of the entertainment will be under the direction of Miss Antoinette W. Martin, Mrs. Harry Horton Benard and Mrs. George E. Dadmun.

For more than forty years the late Mrs. Richard Irvin gave without stint of her energy and ability to the home, of which she was president. That office now is held by Mrs. Gustav Kissel. Other officers are Miss Amy Townsend and Mrs. Howland Davis, vice presidents; Mrs. Rudolph H. Kissel, secretary; Mrs. Ed. Fincham Lawrence, assistant secretary, and Mrs. Alfred Wagstaff, financial secretary.

Among the managers and associate managers are Messrs. Jose Aymar, Gordon Macdonald, William Barbour, James Benard, Clarence G. Dinmore, W. Kintzing Post, G. Herman Kinnicutt, Henry S. Kennebaugh, Robert L. Ahles, Elbert H. Gary, T. Towar Bates, F. Grosvenor Goodridge, O. H. P. Belmont, William D. Guthrie, George Blagden, Francis C. Huntington, Howard Carroll, Otto H. Kahn, Paul D. Cravath, George H. Kent, William P. Douglas, Alfred Kessler, Newbold Le Roy Edgar, Robert H. McCurdy, A. Graham Miles, Hilborne Roosevelt, Edwards Spencer, George P. Schmidt, James Speyer, R. B. Upham and Charles H. Seiff. Misses Elizabeth M. Lynch, Harriet W. Martin, Margaret Remsen, Elise Schenck, Margaret Rollo and Louise B. Willard.

Mrs. Effingham Lawrence and Miss Lynch will be at the fancy table; Mrs. Gustav E. Kissel and Mrs. Rudolph H. Kissel at the table where there will be sold articles made by inmates of the home; Mrs. Clarence Gray Dinmore and Mrs. W. Kintzing Post at the flower table; Mrs. William D. Guthrie and Mrs. Eugene Sands Willard at the lemonade table; Mrs. George H. Kent and Miss Schenck at the confectionery table; Mrs. T. Towar Bates and Mrs. Francis C. Huntington in charge of "movies"; Mrs. W. Kintzing Post at the grab bag, and at a table where will be sold birds and toy dogs will be Mrs. Edwards Spencer, Mrs. Charles Campbell and Mrs. Harvey Spencer.

Tickets for the card room, including general admission, at \$5 each may be obtained of Miss Martin, at No. 50 East Fifty-eighth street. General admission will be \$1. Tickets may be obtained in the hotel or of any of the managers.

Mrs. Ernesto Falbri, of No. 7 East Ninety-fifth street, has given the use of the ballroom of her house for a concert for the benefit of war orphans of Southern Italy on the afternoon of Feb. 15. The program will include Florentine music of the seventeenth century and an address, on "Dante's Ideal of Civilization," by Padre Smeria. Marchesa Cappelli will sing shepherd songs from Lull's "Arminia" and Miss Alleana Tene will sing medieval Latin songs.

Among the many patronesses are Princess Giambattista Rospigliosi, Marchese Francesco Teodoli, Comtesse de Laugerville, Mmes. Charles B. Alexander, John Henry Hammond, Cortlandt Field Bishop, Cornelius Vanderbilt, Francis F. D. Lanier, W. Bourke Cochran, Enrico Caruso, Newbold Le Roy Edgar, Ogden Goebel, Frederick W. Vanderbilt, Adolf Ladenburg, Douglas Robinson, Egerton L. Winthrop, Herbert D. Robbins, Thomas H. Kelly, Romolo Triton, L. Worl. Hewitt, John Jay Chapman, F. Gray Griswold, Horatio Nelson Slater, Lawrence G. White, John S. Rogers, Adrian Isella, W. B. Osgood Field, C. Lorillard Payne, W. Bayard Cutting, Harry Payne Whitney, Francis Key Pendleton, H. Fairfield Osborn, J. Frederic Tama, M. Orme Wilson, Jr.; Lewis S. Thompson, Nicholas Murray Butler, W. Adams Delano, De Lancey Kountze, Oliver G. Jennings, Alfred Anson, J. Dynaley Prince and Umberto Coletti.

Sanction has been given to the concert by the Italian Ambassador, Baron Romano Azevedo, and the Italian Consul, Mr. Romolo Triton. Tickets may be obtained at the committee.

bridge and coon-can. This part of the entertainment will be under the direction of Miss Antoinette W. Martin, Mrs. Harry Horton Benard and Mrs. George E. Dadmun.

For more than forty years the late Mrs. Richard Irvin gave without stint of her energy and ability to the home, of which she was president. That office now is held by Mrs. Gustav Kissel. Other officers are Miss Amy Townsend and Mrs. Howland Davis, vice presidents; Mrs. Rudolph H. Kissel, secretary; Mrs. Ed. Fincham Lawrence, assistant secretary, and Mrs. Alfred Wagstaff, financial secretary.

Among the managers and associate managers are Messrs. Jose Aymar, Gordon Macdonald, William Barbour, James Benard, Clarence G. Dinmore, W. Kintzing Post, G. Herman Kinnicutt, Henry S. Kennebaugh, Robert L. Ahles, Elbert H. Gary, T. Towar Bates, F. Grosvenor Goodridge, O. H. P. Belmont, William D. Guthrie, George Blagden, Francis C. Huntington, Howard Carroll, Otto H. Kahn, Paul D. Cravath, George H. Kent, William P. Douglas, Alfred Kessler, Newbold Le Roy Edgar, Robert H. McCurdy, A. Graham Miles, Hilborne Roosevelt, Edwards Spencer, George P. Schmidt, James Speyer, R. B. Upham and Charles H. Seiff. Misses Elizabeth M. Lynch, Harriet W. Martin, Margaret Remsen, Elise Schenck, Margaret Rollo and Louise B. Willard.

Mrs. Effingham Lawrence and Miss Lynch will be at the fancy table; Mrs. Gustav E. Kissel and Mrs. Rudolph H. Kissel at the table where there will be sold articles made by inmates of the home; Mrs. Clarence Gray Dinmore and Mrs. W. Kintzing Post at the flower table; Mrs. William D. Guthrie and Mrs. Eugene Sands Willard at the lemonade table; Mrs. George H. Kent and Miss Schenck at the confectionery table; Mrs. T. Towar Bates and Mrs. Francis C. Huntington in charge of "movies"; Mrs. W. Kintzing Post at the grab bag, and at a table where will be sold birds and toy dogs will be Mrs. Edwards Spencer, Mrs. Charles Campbell and Mrs. Harvey Spencer.

Tickets for the card room, including general admission, at \$5 each may be obtained of Miss Martin, at No. 50 East Fifty-eighth street. General admission will be \$1. Tickets may be obtained in the hotel or of any of the managers.

Mrs. Ernesto Falbri, of No. 7 East Ninety-fifth street, has given the use of the ballroom of her house for a concert for the benefit of war orphans of Southern Italy on the afternoon of Feb. 15. The program will include Florentine music of the seventeenth century and an address, on "Dante's Ideal of Civilization," by Padre Smeria. Marchesa Cappelli will sing shepherd songs from Lull's "Arminia" and Miss Alleana Tene will sing medieval Latin songs.

Among the many patronesses are Princess Giambattista Rospigliosi, Marchese Francesco Teodoli, Comtesse de Laugerville, Mmes. Charles B. Alexander, John Henry Hammond, Cortlandt Field Bishop, Cornelius Vanderbilt, Francis F. D. Lanier, W. Bourke Cochran, Enrico Caruso, Newbold Le Roy Edgar, Ogden Goebel, Frederick W. Vanderbilt, Adolf Ladenburg, Douglas Robinson, Egerton L. Winthrop, Herbert D. Robbins, Thomas H. Kelly, Romolo Triton, L. Worl. Hewitt, John Jay Chapman, F. Gray Griswold, Horatio Nelson Slater, Lawrence G. White, John S. Rogers, Adrian Isella, W. B. Osgood Field, C. Lorillard Payne, W. Bayard Cutting, Harry Payne Whitney, Francis Key Pendleton, H. Fairfield Osborn, J. Frederic Tama, M. Orme Wilson, Jr.; Lewis S. Thompson, Nicholas Murray Butler, W. Adams Delano, De Lancey Kountze, Oliver G. Jennings, Alfred Anson, J. Dynaley Prince and Umberto Coletti.

Sanction has been given to the concert by the Italian Ambassador, Baron Romano Azevedo, and the Italian Consul, Mr. Romolo Triton. Tickets may be obtained at the committee.